

Adam Altmejd

Curriculum Vitae

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Education

2013–2018 **Ph.D in Economics**, [Stockholm School of Economics](#)

(expected) Supervisor: Tore Ellingsen. 105 ECTS coursework.

Research Intern, [Sveriges Riksbank](#), Fall 2017

Visiting Fellow, [Department of Economics at Harvard](#) (2016/2017), invited by Prof. David Laibson.

Visiting Graduate Student, [Stanford University Department of Statistics](#) (summer 2015).

2012–2016 **M.Sc in Economics**, [Stockholm School of Economics](#), MSc-PhD parallel enrollment.

2008–2012 **B.Sc in Business & Economics**, [Stockholm School of Economics](#)

Publications

2016 Camerer, Colin F. et al. 2016. “Evaluating Replicability of Laboratory Experiments in Economics.” *Science*. American Association for the Advancement of Science. doi:[10.1126/science.aaf0918](https://doi.org/10.1126/science.aaf0918).

2015 Munafò, Marcus R. et al. 2015. “Using Prediction Markets to Forecast Research Evaluations.” *Royal Society Open Science* 2 (10). The Royal Society. doi:[10.1098/rsos.150287](https://doi.org/10.1098/rsos.150287).

Current projects

Sibling Spill-overs and Education Choice

Considering its immense, life changing consequences, our choice of university education often seems ill-informed. I estimate how siblings influence and inspire each others in their choices, using a unique Swedish data set where identification comes from tie breaking lotteries. I also use this data set to study economic returns to fields of study and how education influences investment and savings decisions. To avoid data-mining pitfalls, the study was [pre-registered](#).

Predicting Replication

I use machine learning to estimate a model that is more accurate than a prediction market at forecasting replication success of lab experiments. While statistical properties of the original paper such as its p-value explain most of the variation, certain experimental design features are also influential. The model could be used as a cheap tool to aid researchers in evaluating the necessity of running replications ex ante.

Social Sciences Replication Project

We replicate 21 experimental studies in the social sciences published in *Nature* and *Science* in 2010–2015. As in our previous studies, we also run prediction markets to elicit peer beliefs.

Homophily and Information Avoidance

There is a vast literature in Psychology and Economics about how we learn selectively, searching for ways to confirm our priors and biases. Using economic theory and an experiment, I aim to study how this type of motivated reasoning affects network formation; who we choose to follow and be friends with.

References

Professor Tore Ellingsen

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Professor Magnus Johannesson

Secondary Supervisor • magnus.johannesson@hhs.se • +46 8 736 94 43

Professor Colin F. Camerer

Co-Author • camerer@hss.caltech.edu • +1 (626 395-4054)

Awards

2014 **Hedelius Research Fellowship**

Awarded SEK 642 000 financing for a visiting scholar position at Harvard University.

2013 **SASSE Scholarship**

Awarded SEK 85 000 from the Student Association at SSE for visiting Stanford University.

Presentations, Conferences, and Workshops

- 2018 Micro Wave (IIES, Stockholm, Sweden), UCSD Spring School (San Diego, CA), ENTER Jamboree (Université de Toulouse, France)
- 2017 Harvard Behavioral Lunch (Cambridge, MA), briq Summer School (Bonn, Germany), SSE Human Capital Workshop (Stockholm, Sweden), SUDSWEC (Stockholm University, Sweden)
- 2016 NHH Choice Lab Workshop (Bergen, Norway), Harvard ECON-CS (Cambridge, MA), BITSS Annual Meeting (Berkeley, CA)

Teaching Experience

- 2014, 2015 **Math Summer Camp, PhD**
Week-long preparatory math course for arriving PhD students in Economics and Finance.
- 2014, 2015 **Teaching Assistant: Mathematics I, PhD**
Teaching Assistant for Professor Jörgen Weibull in an introductory Mathematics for PhD. students in Economics and Finance. Real analysis, topology, optimization and set theory.
- 2012 **Teaching Assistant: Microeconomics, BSc**
Teaching Assistant for Professor Richard Friberg in introductory undergraduate Microeconomics.

Other Qualifications

- 2016– **Member of the board, Musethica Sweden**
Musethica is an international nonprofit organization that promotes a new approach in teaching classical music performance, integrating a very large number of concerts in to the education program of young excellent artists. The students perform in different social institutions, like kindergartens, prisons and immigrant housing. With funding from [Postkodlotteriet](#) we launched Musethica Sweden in 2016.
- 2014–2015 **Member of the board, SSE Alumni Association**
The SSE alumni association has over 3 000 members, maintains a mentorship program and organizes activities such as inspirational lectures and homecoming parties.

Non-academic Work Experience

- 2013 **Summer Associate, JKL**
Summer internship as a consultant in Public Affairs, working with communication strategy for customers such as the Swedish Riksbank. JKL is one of the most esteemed Swedish consultancies in strategic communication.
- 2012–2013 **Business Development Analyst Intern, Spotify**
Internship as an analyst in business development, 1 of 15 admitted from over 1500 applicants. Greatly improved infrastructure for partnership KPI analysis. Employed as *part-time Analyst* during 2012–2013.
- 2011–2012 **Intern, Prime PR**
- 2010–2011 **Vice President, Student Association at SSE**
Elected by the students at SSE for a full-time position with a one year mandate as Vice President of SASSE, the most active Student Association in Scandinavia, with 2000 members and a yearly turnover of 15MSEK. Responsible for all running operations in the Student Association, with about 300 active students in 30–50 different projects and associations.

Skills and Interests

Spoken Languages

Swedish (native), English (fluent), French (good), Polish (good)

Computer Skills

Advanced user of PC, Mac, MS-Office, STATA, Matlab, Adobe-suite. Programming in R, Python, SQL, LaTeX. Web Design with HTML, CSS, SASS, Twitter Bootstrap.

Interests

Playing the piano, music, cinema (especially asian and russian), contemporary art and politics